

THE

good dog!

INTERNATIONAL  
FILM FESTIVAL

## 2015 WRITING ENTRY FORM

TEL +612 9818 1813  
FAX +612 9818 1213  
creative@moondancepictures.com  
www.gooddogff.com

**If you prefer, you have the option of using Film Freeway to submit your film [www.filmfreeway.com](http://www.filmfreeway.com)**

### Applicant details *for correspondence*

Name: .....

Your relationship to the film: .....

Street address: .....

City: .....

State: .....

Postcode: .....

Country: .....

Phone: .....

Cell/Mobile: .....

Email address: .....

### Screenplay – short *60 pages or less*

- Narrative
- Documentary
- Writer under 18
- Comedy
- Other/experimental
- Animation

### Screenplay – feature *61 pages or more*

- Narrative
- Documentary
- Comedy
- Other/experimental
- Animation

### Teleplay

- 1/2 Hr
- 1 Hr
- Pilot

### Short story

- Open (7500 words or less)
- Under 15 (1500 words or less)

### Synopsis

20 words or less regarding what the submitted work is about:

.....  
.....

### Entry details

*Please note that stories must be in English*

Title: .....

No. of words: .....

### Format *for judging*

Please provide your entry as a PDF (1 copy only) with the title on the front page but no name. Short story formatting is:

- Typed double-spaced
- with margins wide enough for notes
- page numbers on the top right-hand corner
- on A4 white paper
- one side only

### Please select one:

- World premiere
- Australian premiere
- New South Wales premiere
- Sydney premiere

Author(s): .....

Publisher (if any): .....

Date and country of first publication (if any): .....

Copyright and/or Writer's Guild Regn. No.

(if any): .....

### Consent:

If selected to the festival, do you consent to your work being read aloud as part of the Good Dog! Film festival, as part of a Good Dog book of short stories and/or read at any Good Dog! Travelling Film Festival?

- Yes
- No

*Note: Any profits will benefit Australian and international dog charities. The festival has donated over AU\$10,000 since 2012.*

### COMPETITION GUIDELINES

#### Screenplays and stories

Screenplays must be in standard industry format. Please do not include the writer's name or contact info on the title page of the screenplay, teleplay or story.

#### Info for postmark entry deadline

Entry form, signed terms and conditions and PDF must be received by the deadline.

#### General information

- There is no limit on how many entries you may submit, but each title must have a separate entry form and entry fee. You may send multiple submissions together in one package.
- All submissions will be acknowledged via email.
- Please do not send promotional material, media kits or film stills with your submission.
- If sending from an address outside of Australia, please note on the customs form that it's a commercial sample and of no value or minimum value \$1.00. Good Dog will not pay customs duties to receive your submission.
- Good Dog! reserves the right, in its complete discretion, to decline to select a finalist or winner in any category and at any stage of judging.

## TERMS AND CONDITIONS

Please read the following terms and conditions in connection with your entry material to the Good Dog International Film Festival. Please complete the entry form and sign below. All entries must include a dog or make reference to a dog.

1. You warrant as applicant that you have the legal right, title and/or absolute authority to submit the entry, work(s) and materials to Good Dog.
2. You indemnify and hold Moondance Pictures P/L, Good Dog!, any and all judges, sponsors and partners, individually and collectively, harmless from and against all claims, demands, losses, damages, costs, liabilities and expenses including legal expenses arising out of or in connection with any and all claims, or third party claims based on material submitted to Good Dog.
3. Good Dog! finalists and winners will permit Good Dog! and its sponsors and partners to use the title, tagline, name, contact information, likeness and publicity photos, in pre and post-competition publicity and promotional efforts.

4. By signing this form, I/We understand and agree to all the competition guidelines and terms and conditions of submission of materials to Good Dog! including as amended from time to time.
5. I/We have read, understand and agree to, and will abide by, all the Good Dog! guidelines, rules, terms and conditions and regulations including as amended from time to time.

Signature(s): \_\_\_\_\_  
 Date: \_\_\_\_\_  
 Print name: \_\_\_\_\_  
 Signature(s): \_\_\_\_\_  
 Date: \_\_\_\_\_  
 Print name: \_\_\_\_\_  
 Title of material submitted: \_\_\_\_\_  
 \_\_\_\_\_

## CHECKLIST

- Entry form
- Read and sign terms and conditions
- Include entry fee (US\$ or AU\$)
- PDF of screenplay, teleplay or short story

### Mail to

Good Dog! International Film Festival  
 PO Box 1746  
 Rozelle NSW 2039 Australia  
 OR EMAIL [creative@moondancepictures.com](mailto:creative@moondancepictures.com)

### Payment by credit card

VISA or MASTERCARD

Card no: \_\_\_\_\_  
 Expiry date: \_\_\_\_\_  
 Name on card: \_\_\_\_\_  
 Signature of card holder: \_\_\_\_\_

### Payment by direct transfer

National Australia Bank, Darling Street,  
 Balmain, NSW, Australia  
 (please include your name or the title of the work in the transfer reference)  
 Account name: **Moondance Pictures P/L**  
 Account no: **138303995**  
 BSB: **082-125**  
 Swift code: **NATAAU3303M**

CATEGORY		Early-bird postmark deadline: <b>30 MAY 2015</b> <b>ENTRY FEE</b> <i>AU entrants pay in AU\$</i> <i>Intl entrants pay in US\$</i>	Regular postmark deadline: <b>31 JULY 2015</b> <b>ENTRY FEE</b> <i>AU entrants pay in AU\$</i> <i>Intl entrants pay in US\$</i>	Extended postmark deadline: <b>30 SEPTEMBER 2015</b> <b>ENTRY FEE</b> <i>AU entrants pay in AU\$</i> <i>Intl entrants pay in US\$</i>	Entry ✓
1	Feature Screenplay	35	45	55	<input type="checkbox"/>
2	Short Screenplay	35	45	55	<input type="checkbox"/>
3	Teleplay	35	45	55	<input type="checkbox"/>
4	Short Story – Open Category	35	45	55	<input type="checkbox"/>
5	Short Story – by kids under 15	15	25	35	<input type="checkbox"/>

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